

Chris

# SHADES OF BLUE (1)

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Police Station. Kurt in his office. Liz enters with some papers. He sees them.

KURT

You got the arrest warrant?

LIZ

Yep, and it comes with good news. Forensics says we're a match.

KURT

They do?

LIZ

Yeah, the hair and blood samples are perfect.

KURT

Oh, cool.

LIZ

I thought you'd be more excited. What's up with you?

KURT

I'm going out on this one alone. You're staying here. In fact, I'm breaking up this partnership.

LIZ

What?

KURT

You heard me, you're off the case.

LIZ

Why?

KURT

I want another partner.

LIZ

What?!

KURT

(2)

Yeah, you're a lousy cop.

LIZ  
You're lying. What's going on here?

KURT  
I can't be professional with you anymore.

LIZ  
What do you mean?

KURT  
Forget it...this is so frustrating. I'm trying to tell you something and you are not making it easy.

LIZ  
I don't know what you're talking about but you can't do this.

KURT  
It's done.

LIZ  
No, legally you can't.

KURT  
So, call internal or the union. I don't care. I'm not going to let you get hurt.

LIZ  
But I'm a better shot than you.

KURT  
You never know when to quit, do you? (beat)  
We've come too far to blow this now. The case, and hopefully us.

LIZ  
Us?

KURT  
Yes, us! Don't you get it?

LIZ  
No. (REALIZING) Oh! I didn't realize...

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KURT  
I know I have no control over you.

LIZ  
No you don't.

KURT  
I know you think I'm a workaholic-

LIZ  
You are.

KURT  
An alcoholic-

LIZ  
You might be.

KURT  
A control freak-

LIZ  
That's true.

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KURT  
Well, I have control over this  
case. So, go home.

LIZ  
You want me to go home alone?

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KURT  
Is that a joke? Of course not.

End Scene.