"Jack, you really didn't have to do this.

Jack: Thanks for driving me all the way into the city.

Narrator: In the latest John Wayne release, "The Brothers McMullen," director Edward Burns explores the challenges of family and personal identity in modern America.

Synopsis (Fox Searchlight, 1997)
JACK knows where this is headed and doesn’t appear all that comfortable. He takes a look at his watch.
ANN: Yeah, it’s getting late.
JACK: Yeah.
ANN: Do you feel like coming up for a cup of coffee or something?
JACK: Oh... No, thanks, I should be getting back to the Island... traffic and stuff...
ANN: All right, some other time then.
JACK: Yeah, some other time.
ANN: Okay, some other time.
JACK: Okay.
ANN: Thanks for the ride, Jack.
ANN leans over and gives JACK a quick kiss.
ANN: Have a good night.
JACK: ‘Bye.

The Brothers McMullen
(Fox Searchlight, 1995)

Screenplay by Edward Burns
Directed by Edward Burns
Characters: BARRY (Ed Burns)
AUDREY (Maxine Bahns)

NOTES: BARRY has somewhat conquered his fear of intimacy long enough to move out of the house on Long Island (see notes for previous scene) and start a relationship with AUDREY. But when his budding career as a screenwriter/director starts to happen, he backs out of it. Marty is his agent. He has just called AUDREY’s place looking for BARRY, to tell him the good news about his film deal. BARRY shows up a few minutes later.

INTERIOR. AUDREY’S APARTMENT—DAY
BARRY enters AUDREY’s apartment. She is just finishing packing her bags.
BARRY: What’s going on with all these bags?
AUDREY: All your stuff’s in the blue bag.
BARRY: What do you mean? You going someplace?
AUDREY: I’m moving out.
BARRY: What do you mean? Where are you going?
AUDREY: I’m going home to New Jersey to take care of my dad for a while.