SEVEN (Mills and John Doe)

MILLS
Who are you, John? C’mon who are you really?

JOHN DOE
What do you mean?

MILLS
I mean, at this point, what would it hurt if you told me a little about yourself?

JOHN DOE
(pause)
It doesn't matter who I am. Who I am means absolutely nothing.

MILLS
Where we headed?

JOHN DOE
You'll see.

Mills looks at Doe for a long time in silence.

MILLS
We're not just going to pick up two more bodies, are we, Johnny? That wouldn't be... shocking enough. Wouldn't keep you on the front page of the newspapers.

JOHN DOE
Wanting people to pay attention, you can't just tap them on the shoulder. You have to hit them in the head with a sledgehammer. Then, you have their strict attention.

MILLS
What makes you so special that people should pay attention?

JOHN DOE
Not me. I'm not special. I'm not exceptional.
(pause)
This is, though. What I'm doing.

MILLS
I hate to burst your bubble, but other than the fact that you're especially sadistic, there's nothing unusual about these precious murders of yours.
JOHN DOE
You know that's not true.

MILLS
In two months, no one's going to even remember this happened.

Doe looks down for a moment, then looks up, almost shyly.

JOHN DOE
You can't see the whole... the whole complete act yet. Not yet. But, when this is done, it's going to be... so... so...

MILLS
Spit it out.

JOHN DOE
It's going to be flawless. People will barely be able to comprehend it. It will seem almost surreal... but it will have a tangible reality, so they won't be able to deny it. I can't wait for you to see. I can't wait...

(pause, looks to Mills)
It's really going to be something.

MILLS
Well, I'll be standing beside you the whole time, so you be sure to let me know when this whole, complete reality thing is done. Wouldn't want to miss it.

JOHN DOE
Oh, don't worry. You won't miss a thing.

MILLS
What's so exciting?

JOHN DOE
It's not too far away now.

END